



## AAG Presents

**Graham Dane: "Abstract from the Masters"**

2 day workshop: Sept 19 & 20

AAG Members \$110/Non-AAG Members \$150

**RSVP: [akartguild@gmail.com](mailto:akartguild@gmail.com)**

**Maximum 12 / Deadline to reserve a seat is September 16.**

**Material list will be set to all artists who reserve.**

From the Artist:

"The Islamic poet Rumi considered sight to be a two-level process, that we possess two sets of eyes. One's eyes of flesh perceive the world of mankind as dense material; in such eyes life is a losing struggle for permanence. Although sometimes full of beauty it is nevertheless transient. But we also possess eyes of fire. To these eyes each thing is the outer sign of an inner thing, the local sign of a distant power. For these eyes nothing is lonely matter: all things are caught up in a mysterious, ultimately divine whole that challenges the understanding of a lifetime.

I think of abstract painting is the visual equivalence of music. Both use the same vocabulary: tone, harmony, composition, dissonance. We allow one to transport us via our ears into the beyond, to move us. We don't ask what we recognize but how we feel. My goal is to produce works where people don't care what anything was/is because they're so enveloped by them. The scholar Joseph Campbell once said, "Historically, one of the functions of the artist is to be a liaison between the Inner and Outer world."

Using Old Master paintings from the 16th and 17th centuries students will be shown how they can take figurative works and visually dissect and analyze them to produce works that, when completed, are related to but abstractions of them. "